





S1. Sliding

TERRAIN: Flat + Half pipe (TBL)

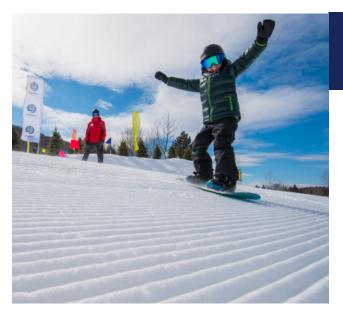


SKILLS - TECHNICAL:

Know your equipment
Move with one foot attached
Sliding in a straight line with one foot attached
Maintaining a neutral balance position
Autonomous transport of the snowboard



NEXT STEP: Introduction to carving



S2. Introduction to carving

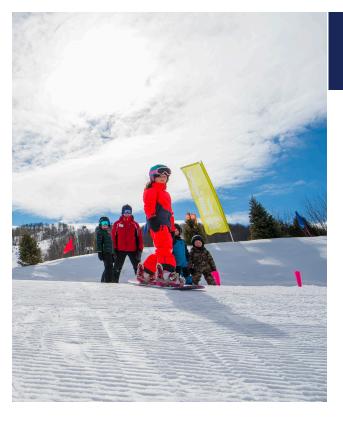
TERRAIN: Half pipe + perfect slope (TBL)



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Straight descent with heel/toe drag (one foot attached
J-turns with one foot attached
Ability to fasten bindings independently
Skidding with assistance





S3. Independence



SKILLS - TECHNICAL:

Ability to use the lift alone (Mat, T-Bar)
Controlled stopping
Heelside skidding
Toeside skidding
Heelside pendulum
☐ Toeside pendulum



NEXT STEP: Mountain Exploration



S4. Mountain Exploration



SKILLS - TECHNICAL:

Pov	ver pendulum on toeside
Pov	ver pendulum on heelside
Aut	onomous mountain exploration
Var	y the type of runs (adapted to group level



NEXT STEP: Introduction to Turns



S5. Introduction to Turns

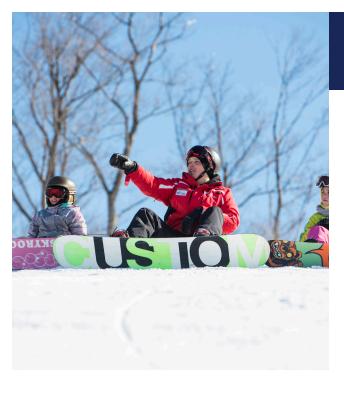
TERRAIN: Banked turns



SKILLS - TECHNICAL:

J turns both feet attached
Beginner heel side turns
Beginner toe side turns
Linking beginner turns





S6. Novice Turns

Linking novice turns

SKILLS - TECHNICAL:

Introducing a traverse between turns
Introducing vertical movement during traverse
Maintain body alignment (shoulders-hips-feet)
Various turns shape depending on terrain



NEXT STEP: Intermediate Turns



S7. Intermediate Turns

TERRAIN: Blue slopes

SKILLS - TECHNICAL:

Introducing switch beginner turns (green slopes)
Various traverse lenght
Demonstrate a variety of turn shapes (with the knees)
Ability to adapt to different terrain inclinations
Ability to link intermediate turns with vertical movement



NEXT STEP: Advanced Techniques



S8. Advanced Techniques

TERRAIN: Blue slopes

SKILLS - TECHNICAL:

Perform novice turns backwards on green slopes (switch)
Chain of cut turns (carving)
Execute turns with vertical movements (use of lower joints
Initiate turns with the knees

NEXT STEP: Carving Master





S9. Carving Master

TERRAIN: All terrain (adapted to the criteria)

SKILLS - TECHNICAL:

Intermediate turns in switch
Chain of cut turns (carving) -green slopes
Perform rhythmic short radius turns
Cross and turn in bumpy terrain
Controlled turns in forest



NEXT STEP: Master of the Mountain



S10. Master of the mountain

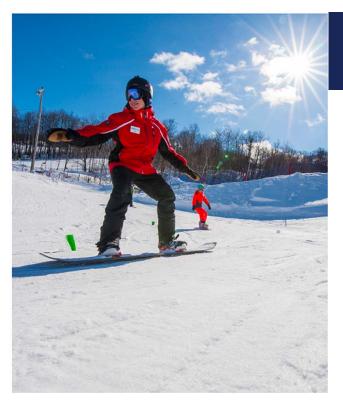
TERRAIN: All terrain (adapted to the criteria)

SKILLS - TECHNICAL:

Advanced turns in switch
Maintain speed while varying turn shapes (small, medium, large)
Effective use of inclination/angulation
Terrain reading and choosing a coherent, efficient line
Smooth and controlled turns in moguls /forest



NEXT STEP : Become an Instructor



S11. Become an Instructor

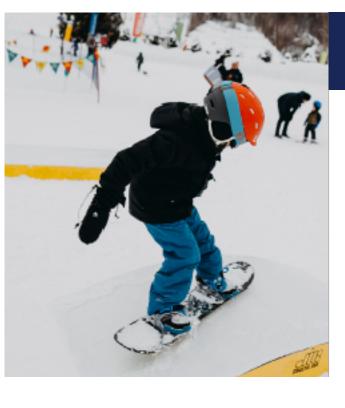
TERRAIN: All terrain (adapted to the criteria)

SKILLS - TECHNICAL:		
Good communication with a group		
Understanding technical elements		
Demonstration of on-snow skills		
Ability to apply and explain technical concepts		

Become an Instructor with The Summits: https://www.Sommets.com



NEXT STEP : Introduction to freestyle



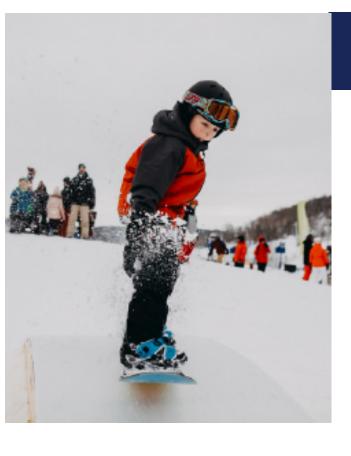
F1. Introduction to freestyle

TERRAIN: SNOPRK

SKILLS - TECHNICAL:

Knowledge of park safety and etiquette
Execute a pop/Ollie (on flat and while sliding)
Perform a press (tail/nose)
180/360 sliding rotations
180-degree rotations in traverses
Straight jump with small grab in balance
Introduction to boxes

NEXT STEP : Small modules



F2. Small modules

TERRAIN: SNOPRK

SKILLS - TECHNICAL:

180 rotations on a jump (with variations)
360 rotations on a jump
50-50 on a box (with grab/rotation/shifty variations)
Introduction to rails
☐ Initiate/control/land rotations efficiently
Introduce creativity (Slopestyle run)





F3. Medium modules

TERRAIN: SNOPRK

SKILLS - TECHNICAL:

Rotations on jumps (360/540 variations)
] 50-50 on a box or rail with variations (shifty, rotation, press)
Pop onto and slide on a box, rail, or jump
Various entries on boxes and rails (sliding/jumping)
Choose a coherent line and perform multiple maneuvers in one descent